



CBC / RADIO-CANADA RANKS FIRST IN THE MEDIA SECTOR FOR QUEBEC AND CANADA



In 2021, Léger surveyed **15,000 Quebecers** to explore their perspectives on **334 companies** active in nearly 30 industry sectors.

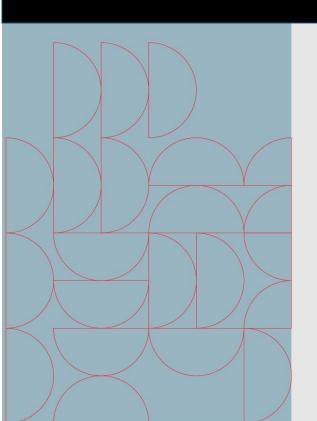
	RANK RE	PUTATION*	AWARENESS
CBC / Radio-Canada	14	74	99%
Télé-Québec	30	67	96%
Noovo	88	49	83%
Groupe TVA	96	47	97%
Bell Média	261	9	96%

Researc

Source: Léger, Reputation 2021 survey, https://leger360.com/services/leger/reputation/. Quebec Survey: 15,000 Quebecers, 334 companies.



## CBC / RADIO-CANADA'S DIGITAL ECOSYSTEM







### CBC / RADIO-CANADA, YOUR TRUSTED PARTNER

#### **BRAND SAFETY MEASURES**

CBC / Radio-Canada has partnered with **Grapeshot** to implement brand safety measures across its display inventory to help you buy with confidence.

- Protection against the "dirty dozen"
- Contextual targeting
- Available across direct, PG and PMP

#### **CERTIFIED BY TAG**

The industry initiative **TAG (Trustworthy Accountability Group)**, which fights criminal activity in the digital advertising supply chain, has awarded CBC / Radio-Canada its Certified Against Fraud Seal.









**BRAND SAFE** 

Source: Comscore Media Metrix® Multi-Platform, Tota Audience (desktop 2+, mobile 18+), Average of Monthly metrics from October-December 2018, Canada.

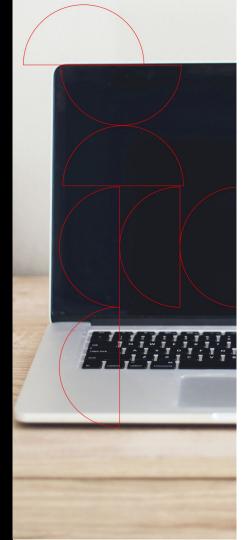
grapeshot







THE IAB VIEWABILITY STANDARDS 70%, MAY 2021



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#### **VIDEO**

RADIO	O-CANADA.CA (1)	CBC.CA (2)	RADIO-CANADA.CA (1)	CBC.CA (2)
Overall	<b>67</b> %	80%	87%	86%
Desktop	<b>73</b> %	89%	85%	84%
Tablet	68%	82%	94%	90%
Smartphone	<b>63</b> %	65%	87%	85%





Source: 1 Google DFP, August 2019, based on ICI RC.ca, ICI TOU.TV, app.premiere.ca, app.rcca, app.sports.ca, app.tou.tv, artv.ca, espace.mu, explora.ca 2MOAT for display, Google Ad Manager for video. Video viewability excludes android app and Fire TV app as viewability tracking currently not available.



#### WHY PARTNER WITH CBC/RADIO-CANADA?



## EFFICIENT AND FLEXIBLE STORYTELLERS

We offer low-cost production solutions and strategic insight to make your campaign successful. We can also host your Paid Content, designing a branded content campaign to promote it.

#### A PREMIUM PUBLISHER CREATES GREATER BRAND LIFT

Brand lift increases up to **50%** when Paid Content is distributed through a publisher vs. self-published.





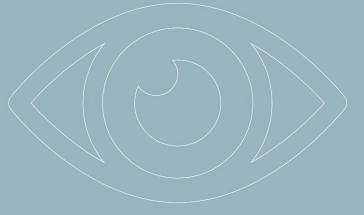
## CANADA'S MOST TRUSTED DIGITAL PLATFORMS

Our services CBC.ca, CBC GEM, Radio-Canada.ca and ICI TOU.TV offer brands Canada's top web properties to engage audiences in.

Source: CBC Branded Content Benchmarks 2019-2020



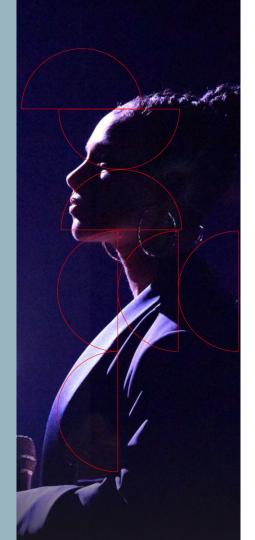








# CBC GEM IS THE TOP ON-DEMAND VIDEO STREAMING PLATFORM FOR CANADIAN CONTENT



#### **UNIQUE CANADIAN CONTENT**

- Live & On-Demand content, only available in Canada
- → New episodes same day as TV
- → New content added daily
- → Exclusive series
- → Award-winning documentaries
- → Ad-Free Kids programming

#### A DISTINCTIVE EXPERIENCE

- → Continue watching across devices
- → Enjoy viewing from anywhere
- → Free on all platforms
- → Available on Apple TV, Fire TV and Android TV
- Personalized experience with viewer authentication
- → Closed Captioning and Described Video



CBC GEM 100% CANADIAN\*, LIVE AND ON-DEMAND





Deliver your video content to a **large premium audience** by making the most of CBC's video streaming service

#### 1.2 million / Monthly Unique Visitors and Viewers

Almost **3 million** / Downloads of the app

More than half of users / Aged between 25 and 54

Source: Adobe Analytics, September 14, 2020 – December 13, 2020; Data includes Web & App | App downloads from App Annie, as of Feb 3, 2021. Source: Comscore Media Metrix® Multi-Platform, Total Audience (desktop 2+, mobile 18+), Average Monthly Unique Visitors/Viewers from October-December 2020. Canada.



CBC GEM TOP STREAMED SHOWS FW / 2020-21





## FAMILY FEUD CANADA / WAR OF THE WORLDS DRAGONS' DEN / CORONATION STREET

During the Winter 2020 / 2021 broadcast season, CBC GEM generated **32,696,797**Total Video Content Starts

Source: Comscore Media Metrix® Multi-Platform, Total Audience (desktop 2+, mobile 18+), Average of Monthly metrics from November 2020 - February 2021, Canada





CBC GEM TOP STREAMED SHOWS FW / 2020-21 **RANK** 

#### VIDEO CONTENT STARTS

1	<b>Coronation Street</b>	3,093,832	11	Enslaved	167,338
2	Great British Baking Show	1,434,427	12	Nature of things	97,232
3	The National	865,322	13	Battle of the Blades	95,768
4	War of the Worlds	459,044	14	22 Minutes	85,755
5	Baroness Von Sketch	298,682	15	Marketplace	83,412
6	Still Standing	284,799	16	Pure	80,379
7	Trickster	252,665	17	You Can't Ask That	60,983
8	Family Feud Canada	249,009	18	Because News	21,803
9	Dragon's Den	233,091	19	Landscape Artist	19,730
10	The Sounds	185,413	20	Catastrophe	11,476

Source: Adobe Analytics, September 14, 2020 - December 13, 2020, ranking based on the individual broadcast weeks of each show during the fall season; Data includes the web and applications | Ranker does not include the linear live broadcast stream. Note that some of the above shows are daily, some weekly, and the number of episodes per show may vary. Please keep this in mind for comparison. Based on the individual broadcast dates of EACH show, total video content begins during the fall 2020 season.



CONNECTED TV IS
CONTENT ACCESSED
BY APPS AND
STREAMED OVER
SMART TV, MOBILE
OR OVER-THE-TOP
(OTT) DEVICES



#### **GREATER AD QUALITY**

→ HD quality ads with stereo sound delivered in full screen

#### HIGH COMPLETION RATES

→ Connected TV's natural larger screen results in highly viewable ads because it imitates a classical TV experience

#### CAPTIVE AUDIENCES

→ Smart TV users choose the content, leading to a higher level of satisfaction while giving users a better perception and a more positive attitude toward ads



CBC / RADIO-CANADA
IS PARTNERING WITH
ROKU TO BOLSTER
OUR CONNECTED
TV OFFERING



## Roku

#### CONTENT

- → 14 regional CBC stations (linear) available for free
- → Canadians using Roku can now access their local news across the country

#### MODEL

- → Free app
- → Uses Dynamic Ad Insertion (DAI)
- → Shared ad inventory between CBC/Radio-Canada and Roku



DYNAMIC AD
INSERTION
EVEN MORE AD
INVENTORY
AVAILABLE FOR YOU
IN LIVE FEEDS





Replaces TV ads with **digital ads** in live streams and podcasts

Also plays ads in Connected TV environments like **Apple TV** 

Ad length is variable

A great way to produce **creative stunts** 

DAI for ICI TOU.TV is **only available in the**Montreal market



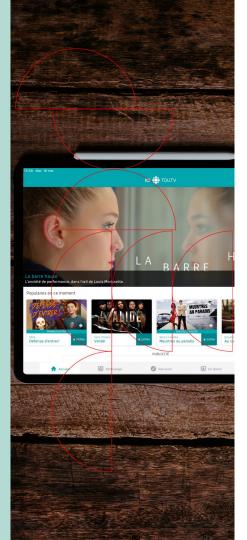








## THE #1 FRENCH-SPEAKING VOD PLATFORM IN CANADA





#### TV OFFERING FROM RADIO-CANADA'S CATALOGUE

- → An abundance of content: TV series, web series, films, documentaries, and more
- → Content from many national and international partners

#### LIVE OR ON-DEMAND

- → Automatic content chain
- → Continuous viewing
- → Content suggestions









ICI TOU.TV is the most used streaming platform by French speakers. It leads the market thanks to a large and loyal audience, highly valued by advertisers

#### 1.2 million / Unique Visitors Each Month

#### 19% / Growth Compared to Winter 2020

13.3 million / Total Content Starts per Month 13% / Growth Compared to Winter 2020

A25-54 (index 105) / F25-54 (index 133) HHI over \$75,000 (index 113)

Research - Source UV: Comscore, Canada, Jan.-Feb. 2021, multiplatform. Unique visitors / viewers. Total Content Starts source: Adobe Analytics, Jan.-Feb. 2021 (monthly average), site and applications. Source age profile: Comscore, Quebec, Jan.-Feb. 2021 (monthly average), multiplatform. Source HHI: Vividata, winter 2021 survey, Quebec, A18 +, visited ICI TOU.TV (site / app) during the last month.



#### ICI TOU.TV TOP 10 SHOWS FALL 2020





#### **CONTENT STARTS**

1. District 31	3,706,100	+ 30%	6. C'est comme ça que je t'aime
2. Une autre histoire	383,800	+ 29%	7. Fragile
3. 5e rang	383,400	+ 34%	8. Infoman
4. Toute la vie	356,100	STABLE	9. Discussions avec mes parents
5. Les mecs	285,400	NEW!	10. Les frères Scott

NEW!

**NEW!** 

+ 13%

+ 15%

+ 71%

218,300

216,500

171,800

168,600

136,300



### ICI TOU.TV NEW SHOWS



- 1. Doute raisonnable
- 2. Sans rendez-vous
- 3. De Pierre en fille
- 4. La maison où j'ai grandi







## AVAILABLE ON ICI TOU.TV FXTRA





- → Presented and inspired by the interests and personality of Véronique Cloutier, and produced in collaboration with ICI TOU.TV
- → Diversified content for family, friends & couples, which includes wellness, beauty, trends and décor

1,530,000 / Total Content Starts per Month (1)

193,200 / Unique Visitors

23% / of the Views on ICI TOU.TV EXTRA (2)

Source: Adobe Analytics, February 1 to March 31, 2021, site and applications, monthly averages, unique

(1) Free content and Extra content. (2) Extra connections only - excluding free content such as trailers and first episodes.











## CBC / RADIO-CANADA THE DIGITAL PLATFORM OF CANADIANS

24.7 MILLION UNIQUE VISITORS\* ON AVERAGE PER MONTH

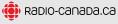
#### A popular showcase

for the public broadcaster's content as well as access to its thematic portals REACHES ALMOST 3 OF 4 ONLINE CANADIANS

**Unique multimedia content**, live or on-demand



Canada's most trusted online source of information, showcasing all the content produced by the CBC



**The destination of choice** for French-language Internet users in Canada

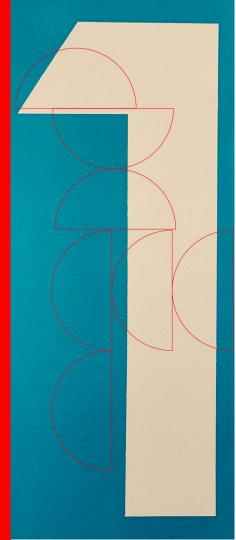


Research, Source: Comscore, Canada, Jan.-Feb. 2021 (monthly average), change vs. Jan.-Feb. 2020 (winter 20), multiplatform. \* Visitors / viewers.





CBC.CA



20,817,000 / Unique Visitors per Month

317,801,000 / Monthly Views

#1 / with more views than our competitors

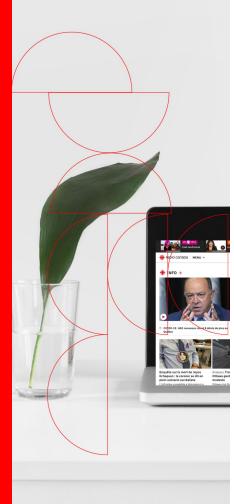
- **CBC.ca** reaches almost 2 of 3 online Canadians
- Almost 3 in 5 Unique Visitors/Viewers on CBC.ca are aged 25-54

Source: Comscore Media Metrix® Multi-Platform, Total Audience (desktop 2+, mobile 18+), Average of Monthly Metrics from January-March 2021, Canada.





#### RADIO-CANADA.CA



#### 5.9 million / Unique Visitors per Month

#### 30% / Growth Compared to Winter 2020

45 million / Visits per Month 46% / Growth Compared to Winter 2020

A25-54 (index 112) / A35-54 (index 114) HHI over \$75 000 (index 115)

Research - Source UV: Comscore, Canada, Jan.-Feb. 2021 (monthly average), change vs. Jan.-Feb. 2020 (winter 20), multiplatform.\* Unique visitors / viewers. Source visits: Adobe Analytics, Jan.-Feb. 2021 (monthly average), site and applications (Info, Première / OHdio, Sports). Source age profile: Comscore, Quebec, Jan.-Feb. 2021 (monthly average), multiplatform. Source income profile: Vividata, winter 2021 survey, Quebec, AlB +, visited radio-canada.ca for radio-canada.ca for in the past month.



## **DIGITAL FORMATS**





300x600 Video: yes



SMARTPHONE BANNER 320x50 Video: no



LEADERBOARD 728x90 Video: yes



970x250 Video: yes



VIDEO Video: yes



BIG BOX 300x250 Video: yes



HALFPAGE
Responsive Ads
Video: yes

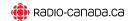


### FIRST POINT OF ENTRY (FPOE)



Capture attention and be the first brand that users see when visiting our site, **regardless of the point** of entry

- → FPOE: 5 formats
- → **Desktop**, tablet and mobile
- → Also available on Radio-Canada
- → Approx. **6,000,000 impressions** per day
- → Approx. **1,310,000 impressions** per day on Radio-Canada.ca







### HOMEPAGE TAKEOVER (HPTO)



#### A High Value Type of Co-Branding

Our users will see your advertising filling all the ad units on the homepage.

- → HPTO: **5 formats**
- → **Desktop**, tablet and mobile
- → Also available on CBC sites









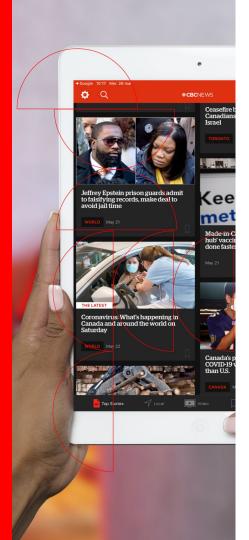




- → No more **pixelization**!
- → This innovative format provides unparalleled visibility by covering 50% of the viewport height, no matter the device (up to 600 px)
- → Your advertising is surrounded by premium content
- → We can produce it for you!



#### OUTSTREAM ADS





- Outstream ads are a cost-efficient way to reach a valuable audience on CBC.ca and Radio-Canada.ca through online video
- → Reaching audiences while they are highly engaged with CBC.ca and Radio-Canada.ca content equates to better attention metrics for your ad
- → Video plays automatically with user-initiated audio and is designed so users can easily tap to unmute, or click through
- → Available on mobile, web, tablet and desktop







- → In its initial state, the creative covers the entire width of the section's wrapper and 40% of the viewport height.
- → When users hover above the creative, it expands to full width and 80% of the viewport height.
- → Interaction only available on desktop
- → We can **produce it** for you!





## PARTNER SPACES



- → Partner space mainly controlled by the client
- → We can use the client's own content or **create content for them**
- → Helps showcase products, services and their benefits
- → Ilt must be clearly stated that the **content is paid by the client**
- → It is possible to include: Quizz, videos and articles















## CONTEXTUAL AD TARGETING



- → Specify the ad inventory context you want
- → Pull in users by leveraging **increased relevancy**
- → Target users based on **specific keywords** from our content on the page
- → Reach our users at the right time and when they are receptive to your messaging

\* AVAILABLE EXCLUSIVELY ON CBC.CA



## CUSTOM NATIVE CONTENT CAMPAIGNS ON CBC.CA



## NATIVE CONTENT CAMPAIGNS TO MEET YOUR GOALS

- → Native ads can click through to article or microsite campaign, hosted on cbc.ca
- → Turnkey editorial services to bring your story to life
- → Connect with audiences through content-first storytelling

## PLACEMENT IN A VARIETY OF CONTENT VERTICALS

→ Available sections are: CBC Homepage, CBC Life, CBC Sports, CBC Music, CBC Arts, and CBC Comedy





# NATIVE AD PRODUCTS AND SECTION AVAILABILITY ON CBC.CA



## 1. NATIVE ARTICLE

A native article which tells an engaging story about your product or brand message and is designed to meet your objectives

## 2. LONG-FORM FEATURE ARTICLE

→ A long-form feature that will dive deep into an interesting story that meets your goals, and engaging audiences

## 3. CONTENT PAID BY THE ADVERTISER

 Custom digital microsites that can feature written content, videos, and more





#### **CBC LIFE**



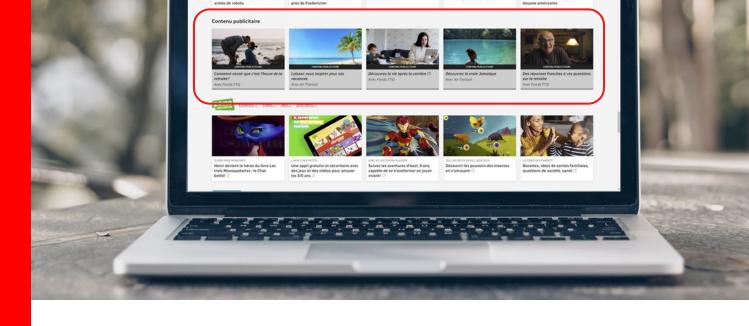
- Advertise on **CBC Life**, our Lifestyle vertical that reaches Canadians with interesting stories that matter to their daily lives.
- → The main sections are: Food, Style, Home, Wellness, Work & Money, Travel et Holiday





#### RADIO-CANADA.CA NATIVE HOMEPAGE SWIM LANE



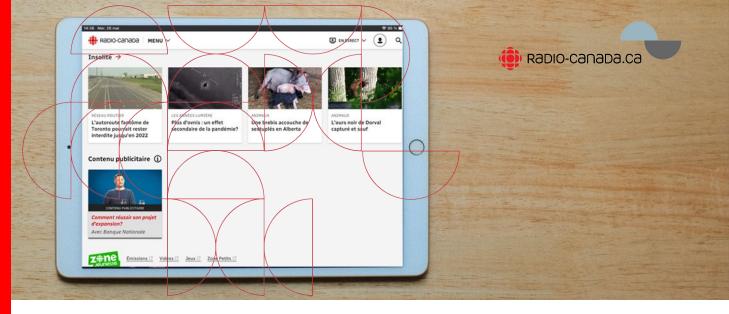


The native homepage swim lane welcomes partner spaces projects from Radio-Canada.ca, Mordu, ICI TOU.TV and OHDIO

- Permanent visibility served by the content management system (CMS)
- **Bypasses** ad blockers
- 1.26M impressions approximately per month



NATIVE
ADVERTISING IS
AVAILABLE ON
RADIO-CANADA.CA



# INTEGRATED CONTENT STRATEGY

- → Native Advertising tiles are used to access branded articles.
- → These articles aim to engage, inform and entertain <u>without</u> putting forward a selling proposition.
- → Turnkey production
- → Long form also available (motion design, vidéo, photo report, etc.)

# AVAILABLE IN NUMEROUS SECTIONS

→ Sports, Arts, Techno, Alimentation, Art de vivre, Sciences, Santé, Économie but also Insolite, Environnement, et Société



## RADIO-CANADA.CA PORTALS





### **FOUR PORTALS**

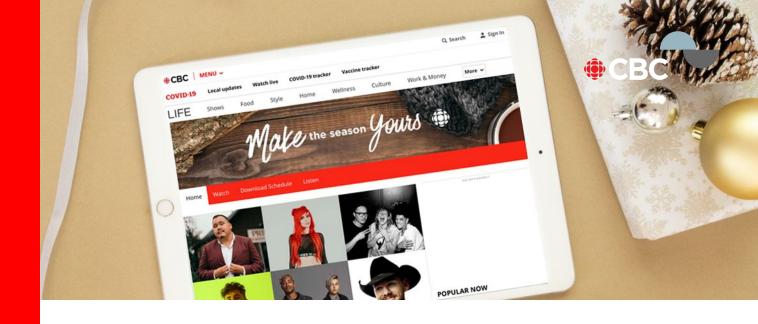
In order to create a **consolidated content offering** on different seasonal topics, Radio-Canada has developed des **thematic portals** that bring together the best digital content from the organization's various platforms.

- → ICI les vacances.ca
- → ICI les fêtes.ca
- → ICI la rentrée.ca
- → ICI les finances.ca





## CBC.CA HOLIDAY SECTION



The **CBC** Life Holiday Section is home to the best of CBC Life's Holiday content, including recipes, gift ideas, craft inspiration, seasonal activity thought starters and more!





## **CONTESTS** ON CBC.CA



### A TURNKEY WAY TO ENGAGE CANADIANS

- Contest page incorporating the branding style of the advertiser hosted on the CBC.ca site
- End-to-end Project Management  $\rightarrow$
- Access to the database of participants who have  $\rightarrow$ accepted via an opt in

- Amplification through social and newsletter distribution channels
- National and local contests  $\rightarrow$
- Also available on Radio-Canada.ca

\* ALSO AVAILABLE ON RADIO-CANADA.CA



# MORDU, THE NEW FOOD DESTINATION ON RADIO-CANADA.CA



# On joue avec la nourriture.



### **TARGETS**

Rushed Eaters 16%

Foodies 24%

Traditionals 24%

Healthy Eaters 22%

Big Eaters 15%





### THE DIGITAL FOOD PLATFORM WITH COMPELLING EXCLUSIVE CONTENT.

- More than a recipe site, Mordu is a **destination** that covers everything about food and the art of cooking. **Exclusive content** produced by **television stars**, by renowned chefs and by our editorial team
- → **Useful and unique offering** to enlighten, entertain, simplify daily life, invite culinary discovery and enjoyment while encouraging well-being





MONTHLY TRAFFIC ON MORDU SPRING 2021





### 742,000 / unique visitors per month

1,274,000 / visits

### 4.9 page views per unique visitors

### 3,647,000 / page views



44% computer

56% laptop

38% tablet

62% smartphone



Research - Source: Adobe Analytics, March 1 to April 30, 2021 (monthly average), RC.ca Mordu section. \* UV = unique machines. \*\* Mobile device: smartphone, tablet or other mobile devices (ex: game console, media player, television, etc.).



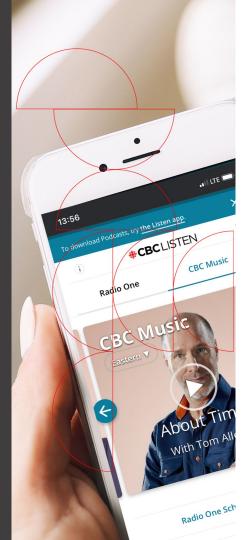


Ohdio \*





### **CBC LISTEN**



# CBC LISTEN IS THE ONE-STOP DESTINATION FOR ALL CBC RADIO AND AUDIO CONTENT.

→ Audio that entertains, engages and inspires.









### 15 million / downloads per month

+ 5 million / downloads per month (2020 vs. 2021)

### **57**%\* / growth in CBC Podcasts listeners

→ CBC Podcasts consistently rank in Apple's Top 10 list

Source: Triton, Apple

<sup>\*</sup> Based on average monthly downloads Sept-Nov 2019 compared to Sept - Nov 2020





CBC'S MOST DOWNLOADED PODCASTS FALL 2020



### **DOWNLOADS PER MONTH**

1	Front Burner	1.6 million
2	The Current	1.5 million
3	Someone Knows Something	1.3 million
4	Uncover	1.2 million
5	Ideas	950,000
6	As It Happens	326,000
7	Under the Influence	325,000
8	Brainwashed	319,000
9	Missing & Murdered	256,000
10	Power & Politics	195,000

Source: Triton, Average of June - December 2020



# CBC PODCASTS NEW PODCASTS FALL 2021

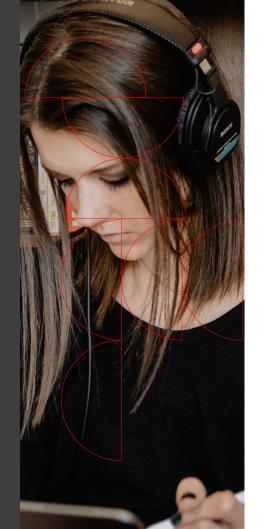
- 1. Boys Like Me
- 2. Let's Make a Sci-Fi
- 3. Limited Capacity
- 4. The Assassination List
- 5. The Flamethrowers
- 6. The Base
- 7. Welcome to Paradise
- 8. Unlocking the Fountain
- 9. Pressure Cooker







# OHDIO NOW AVAILABLE ON RADIO-CANADA.CA



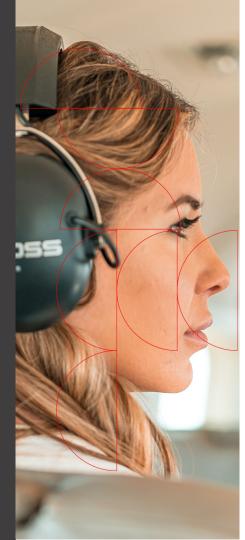


# FREE AUDIO CONTENT, ACCESSIBLE VIA WEB AND MOBILE

→ The offering includes on-demand radio shows, original productions, audiobooks, talks and selected TV programs.



# OHDIO A REAL SUCCESS!





# 3.3 M / average visits on the OHDIO app per month

### 47% / more visits in 2021 than in 2020

- → Our **listeners** generate close to **5.2 million** average monthly streams\*
- → They spend over 10 hours listening to audio content each month

### Research

Source: Sumo Logic, Sept.-Nov. 2020 (monthly average) downloads/streams – non-duplicated data. The data aggregates downloads/streams generated outside our digital properties as well as downloads (only) made via the OHdio app (authenticated users).

Source: Adobe Analytics, OHdio app, Jan. 1-Feb. 28, 2021, change over the same period in 2020.\*

Streams = live + playback, active only for catch-up programs.





MOST
POPULAR
OHDIO
PODCASTS
BY CATEGORY

NEWS

**CULTURE** 

**ENTERTAINMENT** 

SPORTS AND HISTORY LIFE AND SOCIETY SCIENCE AND ENVIRONMENT

















L'HEURE





























# OHDIO ORIGINAL PODCASTS

























































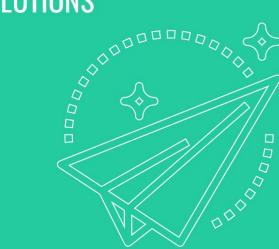










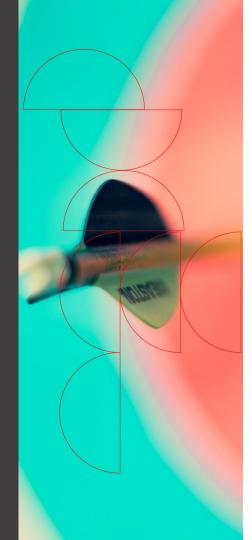


# ADVERTISING SOLUTIONS



# BUILDING YOUR CAMPAIGN TO STRATEGICALLY REACH AUDIENCES





### **NATIVE TILES**

These content drivers are native on our platforms, in premium, high-visibility placements on CBC.ca & CBC Gem.

### **DIGITAL MEDIA**

→ We promote campaigns on our platforms with traditional display and video brandsell, and have custom design and video resources to create assets that move our audience

### **SOCIAL EXTENSIONS**











 Extend your campaign on Facebook, Instagram, Twitter, and YouTube through our accounts and with pixel data.

### **ADVANCED TARGETING**

Drive a qualified, relevant audience to your content by leveraging our first and third party platform data, segmentation, and retargeting capabilities.



ADVERTISING
SOLUTIONS
AND
HOW CAN YOUR
BRAND USE
CBC GEM?



# 1. CONTENT COLLECTION SPONSORSHIPS

Create a connection between your brand and special content collections on CBC GEM

- → Align with existing content themes
- → Leverage content that delivers against your objectives

# 2. SHOW SPONSORSHIPS

Connect your brand with programs on CBC GEM that attract your target audience

- → Logo placement on the show's page
- → Targeted digital display
- → Video brandsell media

# 3. BRANDED CONTENT NATIVE TILE

Create engaging content campaigns for a national audience

- Custom branded content video campaigns
- → Tile placements on CBC's premium streaming service
- → Designed to meet your objectives



### PAID CONTENT ON CBC GEM



# CREATE CUSTOM VIDEO BRANDED CONTENT CAMPAIGNS

- → High quality storytelling and production services at affordable prices
- → Intelligently designed campaigns, including new units with CBC GEM entry tile
- → Your campaign will be available on all GEM devices, including Connected TV

### NEW ADVERTISING SOLUTION

- → Content placement
- ➤ Available on all devices, including Connected TV
- Unrivaled access to streaming audiences for brand content





# ICI TOU.TV OPPORTUNITIES





We provide branded video content **solutions** of exceptional quality to **reach your target audience**. Creation of branded video content in different formats (or using content from the client), which coexists with editorial content from ICI TOU.TV and promoted as **Advertising Content**. It presents your message, leveraging our storytelling expertise, to entertain and engage our audiences.

### BRANDED VIDEO CONTENT CREATED BY RADIO-CANADA OR BY THE CUSTOMER

- → Premium placement with the integrated tile on ICI TOU.TV in one of the following rails: Catch-up, Series or New, and on the Radio-Canada.ca homepage in the ICI TOU.TV or ICI TÉLÉ rails
- → Identified on a partner space as Paid Content
- → Labelled as a series from your brand
- → **Promotion** (video, banners, social amplification)

### CONTENU PUBLICITAIRE







La transformation des aliments c'est tellement important



**HUBERT CORMIER** NUTRITIONNISTE



PAID CONTENT

TILE ON ICI

TOU.TV



### Extra vierge,



En rattrapage →



ÉMISSION | JEU Comment tu t'appelles?



SÉRIE I POLICIER District 31



Avec le Conseil de la transformation ali...



ÉMISSION | ALIMENTATION L'épicerie

\* CUSTOMER AND CONTENT ARE SUBJECT TO EDITORIAL APPROVAL



# MORDU OPPORTUNITIES

## **SPONSORSHIP**

- → Recipe Inspiration
- → Ingredient sheets
- → Recipes
- → Webseries

## **BRANDED CONTENT**

- Partner spaces content
- → Mordu newsletter
- → Mordu social media





# CBC PODCASTS ADVERTISING SOLUTIONS





### PREMIUM AUDIO MEDIA

- → Pre-roll and select mid-rolls
- → Talent reads

### PRODUCTION SERVICES

- → Full production capabilities & studio records
- → Access to experienced voice talent
- → Select non-journalist CBC hosts and podcast talent available for reads

### **SPONSORSHIPS**

- → Deepen the association between advertiser and the podcast\*
- → Partnerships can be promoted across CBC's cross-platform network (TV, audio, digital)

\*Sponsorships not available on all titles (for instance, News, Information & Current Affairs titles excluded).



# OHDIO PODCASTS ADVERTISING SOLUTIONS





### PREMIUM AUDIO MEDIA

- → Pre-roll
- → 15 or 30 seconds

### PRODUCTION SERVICES - COMMERCIAL

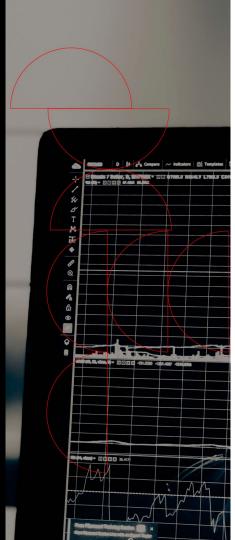
- → Full production capabilities & studio records
- → Access to experienced voice talent

### PRODUCTION SERVICES - BRANDED CONTENT

- → Turnkey branded content production service
- → Close collaboration with the client and the agency
- → A reliable network of artists and experienced collaborators



# CBC / RADIO-CANADA, A TRUSTED PARTNER FOR YOUR DATA



By trusting CBC / Radio-Canada with your data, you can optimize your use of our platforms for your campaigns thanks to our personalized suggestions. Working with us for your data also allows you to calibrate audience segments at CBC/Radio-Canada with the audiences deriving from your data as well as audiences from other sources.

### FIRST-PARTY DATA

- → Custom audiences
- → Interest and affinity

### **SECOND-PARTY DATA**

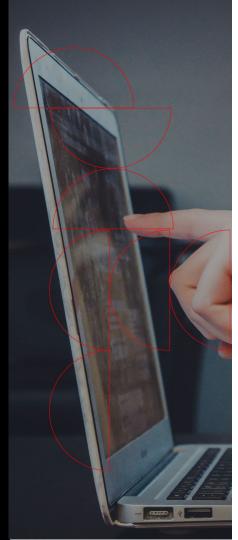
- → Audience calibration
- → Facebook Pixel

### THIRD-PARTY DATA

- → Seed group converters
- → Audience optimizer
- → Lookalike models



# CBC / RADIO-CANADA, A TRUSTED PARTNER FOR YOUR DATA



### **ADVANTAGES**

- Perform actions in tandem to maximize your results
- → Benefit from our **in-depth knowledge** of each audience on our platforms
- → Develop strategies adapted to your campaign objectives
- → Maximize your investments by reaching the right audience
- → Adjust your campaign in real time according to its impact and its effectiveness



# **AUDIENCE SEGMENTS**CBC / RADIO-CANADA



Business professionals



Culinary Art Enthusiast



Foodie



Sports Enthusiast



Winter Sports Fan



Football Fan



Health & Fitness Enthusiast



Green Lifestyle Enthusiast



TV Lovers



Streamers



Art & Culture Enthusiast



Music Lovers



Science & Technophiles



Lookalike Models



Custom Audiences





# QUALIFIED AUDIENCE TARGETING PERFORMANCE



TRANSPORT / VIA RAIL

Winner 2020 Idea Awards Gala

CONVERSION → 3x higher (+ 288%)

CPA → 2x lower (- 176%)

→ 3x higher (+ 290%)

**3x** lower

**(- 287%)** 

→ 2.5x higher (+ 248%)

**DATA VS ROS/RON** 







# FACEBOOK PIXEL NOW AVAILABLE



# THE FACEBOOK PIXEL IS AN ESSENTIAL TOOL TO MAXIMIZE BUDGET AND OPTIMIZE REACH

- → Why use the Facebook Pixel? To track conversions generated by Facebook ads across devices
- → Easily optimize ad delivery to customers who are likely to take action
- → Create personalized audiences from your website visitors
- → Retarget qualified leads







### **OBJECTIVES**

In the wake of a pandemic that disrupted the tourism industry, it was essential for our client to capitalize on the summer to drive hyper-local travel. A lack of tourism for the season would have a significant negative impact on the tourism experiences Albertans know and love. We wanted to showcase the beauty of Alberta, which our audience calls home, and inspire safe adventures with the goal of increasing trips and confidence.

### **EXECUTION AND PLATFORMS**

A local travel influencer was paired with a destination, to create portraits of three communities in Alberta, showcasing the ways they've adapted to restrictions. The pieces were published in August 2020 and included links to the influencers' own social posts and recommendations, to showcase how audiences could replicate these adventures.

Each story was promoted natively across our network with a content tile, appearing as paid story links in landing pages. The campaign was supported by social media- Facebook pixel, we retargeted audiences who'd visited one piece with another. We used our first-party data to retarget lookalike audiences to people who interacted with the content.





### **OBJECTIVES**

Van Houtte wanted to create a breakthrough content partnership to celebrate their 100th anniversary, and showcase their brand values through in-depth content, in a national partnership with CBC/Radio-Canada.

### **EXECUTION AND PLATFORMS**

We created a partnership with 5 Canadian masters from a variety of artistic and professional backgrounds, and gave them a grant to perfect their craft and practice. CBC.ca and Radio-Canada.ca hosted an engaging content series that was promoted across our networks. The content ran on digital platforms hosted on a content hub; and included all of the stories from each of the masters. The drivers to this content ran as display advertising, paid content tile units, pre-roll video, advertisements on TV, and social media promotion (organic and paid). We also integrated a master in two different television programs to extend the branded content campaign into other natural extensions -1 of the masters was featured in The Exhibitionists on CBC and one was featured in On va se le dire on Radio-Canada.





### **BACKGROUND & PROPOSED STRATEGY**

- •Raise public awareness about the potential of 100% renewable energy from waste
- •Educate the population about the biomethanization process
- •Target: Adults age 25-54 (environmentally aware and/or interested in cooking)

Capitalize on the popularity of the new show *Savourer* and the credibility of Geneviève O'Gleman in order to introduce and explain renewable natural gas.

### **DEPLOYMENT AND PLATFORMS**

### Two-level strategy:

- •Customized sponsorship of the show *Savourer*, active and passive product placement throughout the season and 3 integrations on TV and online
- •Paid content created, including a long-form article, interactive content and an informative video with show host Geneviève O'Gleman and a biologist

